

**MEDIA CONTACT:**

Maya Allison  
Pixilerations Exhibition Director  
[mayaallison@earthlink.net](mailto:mayaallison@earthlink.net)  
(646) 351-9423

**FOR IMMEDIATE RELEASE**

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**PIXILERATIONS [v.5]: October 2-11****More Than Sixty New-Media Artists at the FirstWorks Festival 2008**

Providence, RI – Interactive gallery installations, surround-sound electronic media concerts, experimental nightclub jams, and video art will animate downtown Providence for **Pixilerations [v.5]: *fragments & (w)holes***, part of the 2008 FirstWorks Festival. Pixilerations expands in its fifth year to host two special guest artists: **Heidi Kumao**, a video and machine artist, and **Gail Wight**, a conceptual artist who tests the limits of science. They will give a public talk on opening night, October 2nd.

**Pixilerations [v.5]** is a new media exhibition and festival in Providence, Rhode Island. With over sixty artists exhibiting and performing, it offers a rare opportunity to view work that incorporates non-traditional materials such as sound, biotechnology, interactive games, holography, robotics, and virtual environments. Pixilerations is curated by leading experts in the field, and co-sponsored by RISD and Brown University.

**About FirstWorks**

FirstWorks was launched in 2004 as a vehicle to build community, reach underserved audiences, and present extraordinary arts programs that elevate Providence's national profile. In collaboration with the City of Providence's Department of Art, Culture & Tourism, FirstWorks has flourished. In four years FirstWorks has produced eight groundbreaking arts festivals, attracted 55,000 participants, and engaged more than 100 nonprofit community organizations and schools.

**Pixilerations [v.5] Exhibition & Events**

THURSDAY, October 2<sup>nd</sup>, 6-9pm: **Opening night reception, Pixilerations [v.5] Exhibition.** Opening in two galleries: Sol Koffler (169 Weybosset Street) and 191 Westminster St. Special guests artists **Heidi Kumao** and **Gail Wight** will speak about their work, in a public conversation at The 191 Westminster Gallery. FREE.

**The Pixilerations [v.5] Exhibition** is on view October 3-11, daily from 12-6pm in two galleries: Sol Koffler (169 Weybosset Street) and 191 Westminster St. Visitors will enter a virtual world created by Todd Winkler in *Glint*; follow anonymous romances from Craigslist.org in Cristobal Mendoza's text sculpture *Missed Connections*; let Matthew Williamson's *Video Analyzer* decide whether a DVD is boring; and play *Balance*, a physical "video game" by Danqing Shi, designer of an interactive installation for the Bird's Nest stadium at the Beijing Olympics. Also: Abby Donovan, Andrew Ames, Ashley John Pigford, Lucky Leone, Martina Mrongovius, Yana Sakellion, Betsy Connors, Erik Conrad, Jamie Jewett, Pauline Sierra, and Robbie Byron. FREE.

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**Pixilerations Events**

FRIDAY, October 3, 5:30pm: **Daniel Bernard Roumain (DBR)** at the RISD Auditorium. DBR fuses his classical music roots with soundscapes celebrating traditional Haitian music and rhythms. With house-shaking beats from **DJ Scientific**, it will be an evening, in DBR's words, "about Paganini, but also about Prince." Tickets: \$18, Students \$12.

FRIDAY, October 3<sup>rd</sup>, 10pm: **PIXILERATED: Club Pixil** at the tazza café (250 Westminster St.). This celebratory night of **DJ innovation** and **experimental electronics** features: Joshua Fried's *Radio Wonderland*, turning live radio into recombinant funk; Alex Kotch's *Chopper Remix* (of a remix of a remix); *Tone wHoles* (with Theremin on electronic guitar, and percussion by Jim Moses, Lyn Goeringer and Micheal DeQuattro); the MEME Ensemble; and Kevin Wilson's *Modeling Synthesis, Alternative Controllers, and Dynamic Harmonization*. FREE.

TUESDAY, October 7<sup>th</sup>, 8pm: **PIXILERATED: The Acousmatic Concert**, at Grant Recital Hall, at the corner of Hope Street and Young Orchard Avenue (on the Brown campus). **Surround-sound computer music and visual experiments** by Jeffery Hass, Stephen Travis Pope, Robert Dow, Pau de Nut, Jen-Kuang Chang, Eleazar Garzon, Arvid Tomayko-Peters, Freida Abtan, Aaron Acosta, and Mei-ling Lee. FREE.

WEDNESDAY, October 8<sup>th</sup>, 9pm: **PIXILERATED: Video Art**, hosted by the Magic Lantern Cinema, at the Cable Car Cinema, 204 South Main Street. 23 videos range from the experimental photography of Andreas Zingerle's *Solargrafica* to Brian Chin's compact relationship study, *This Close But Not Alone*, and Blair Neal's light-speed critique of consumer culture *10,000 Items or Less*. Also: Dave Griffiths, Michael Hersrud, Anton Hecht, Birkbeck & Duffy, Brian DeLevie and Isshaela Ingham, Chikashi Miyama, Daniel Foerste, Henry Gwiazda, Maggi Payne, Mike Hannon and Irene Buckley, Sarah Buckius, Susan Bowman, Conor O'Kelly-Lynch, and Pauline Sierra. Suggested donation of \$5.

FRIDAY and SATURDAY October 10 - 11 at 10pm: **PIXILERATED: Concert Performances I & II**, in the URI Shepard Building Auditorium, 80 Washington Street (downtown). A two-part series of groundbreaking **electronic and interactive performances**. FRIDAY, October 10<sup>th</sup>: Jacob Richmond, Lucky Leone, Arvid Tomayko-Peters, Maggi Payne, Hugo Solis, Lyn Goeringer, and Butch Rowan. SATURDAY, October 11<sup>th</sup>: Jon Christopher Nelson, Brian Knoth, Steven Kemper, Alessandro Cipriani, and Christopher Biggs. FREE.

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